## Piecing Together the Proficiency Puzzle

Assessing Proficiency in the Language Classroom

Dr. Lori Langer de Ramírez lori@miscositas.com

## What is some terminology relating to proficiency?

ARE YOU AS LOST AS I AM? CARTOONSTO earch ID: msan159 © SA(PINO

## What is **proficiency**?

Language proficiency is the **ability to speak or perform** in an acquired language.



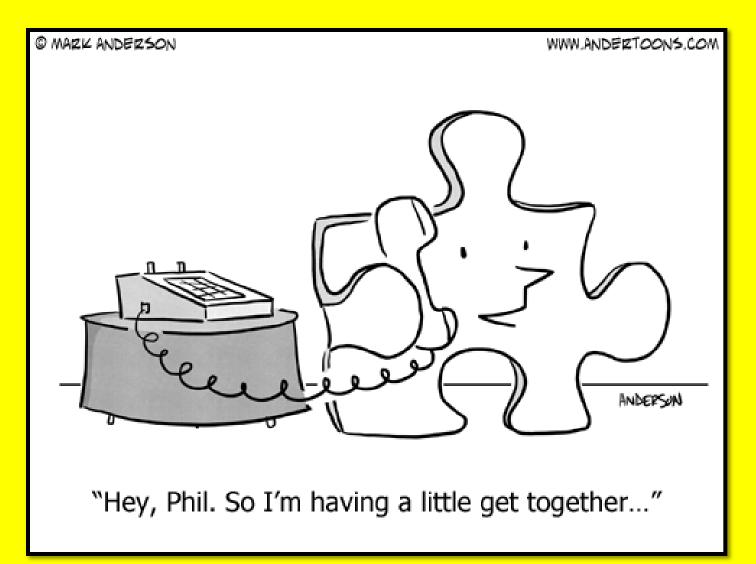
# What is the difference between **performance** and **proficiency**?



## Are they **fluent** yet?

Language Fluenc can relate, communicate and connect with others. I don't translate, nor wonder what comes first...the verb or the noun? I know how to respond to something unexpected. I am comfortable unconscious and smooth. and not terrified. I know that a language is the sum of words, common history and traditions.

## What are the **pieces of the puzzle**?



## The **EDGE** pieces



## WORLD-READINESS STANDARDS FOR LEARNING LANGUAGES

#### **Cultures**

Interact with cultural competence and understanding

#### **Comparisons**

Develop insight into the nature of language and culture in order to interact with cultural competence

#### **Communication**

Communicate effectively in more than one language in order to function in a variety of situations and for multiple purposes

#### **Connections**

Connect with other disciplines & acquire information & diverse perspectives in order to use the language to function in academic and career-related situations

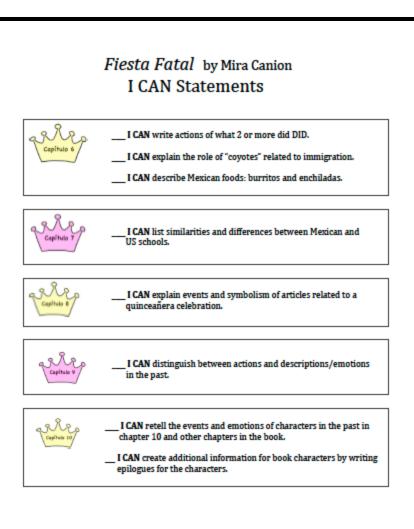
### **Communities**

Communicate and interact with cultural competence in order to participate in multilingual communities at home and around the world

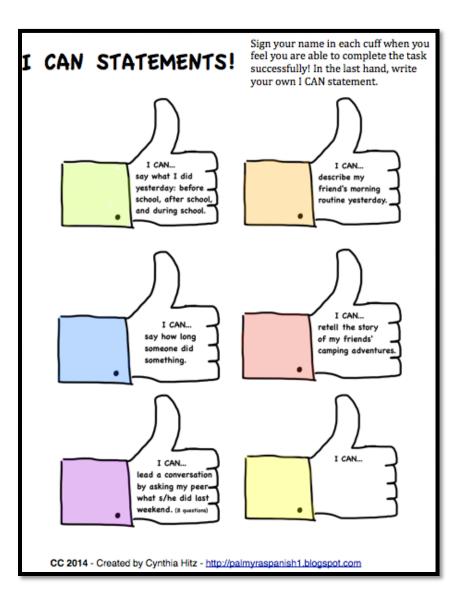
## The CENTER pieces



NOSSPLACTRL Can-Do Statements Performance Indicators for Language Learners



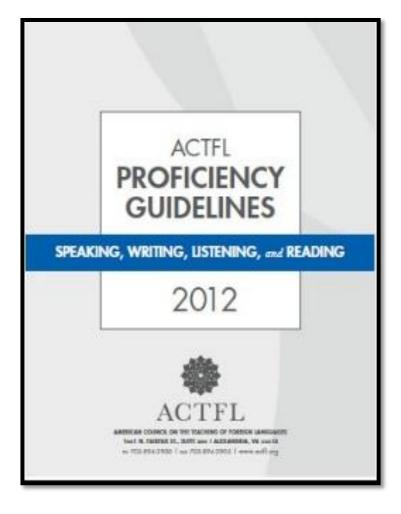
CC 2015 - Document created by Cynthla Hitz <u>http://palmyraspanish1.blogspot.com/</u> Fiesta Fatal por Mira Canion <u>http://miracanion.com/products</u>



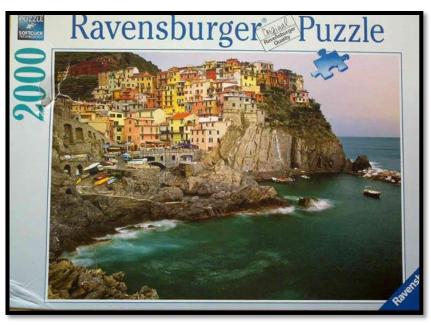
LEVEL \ MODE	INTERPERSONAL COMMUNICATION	PRESENTATIONAL SPEAKING	PRESENTATIONAL WRITING	INTERPRETIVE LISTENING	INTERPRETIVE READING
NOVICE LOW	•	•	•	•	•
NOVICE MID	٠	•	•	٠	٠
NOVICE HIGH	•	•	•	٠	٠
INTERMEDIATE LOW	•	•	•	٠	٠
INTERMEDIATE MID	•	•	•	٠	٠
INTERMEDIATE HIGH	•	•	•	٠	٠
ADVANCED LOW	•	•	•	٠	٠
ADVANCED MID	•	•	•	٠	٠
ADVANCED HIGH	٠	•	•	•	٠
SUPERIOR	٠	•	•	٠	٠
DISTINGUISHED	•	•	•	•	٠

https://www.actfl.org/global\_benchmarks

## The **BOX TOP**

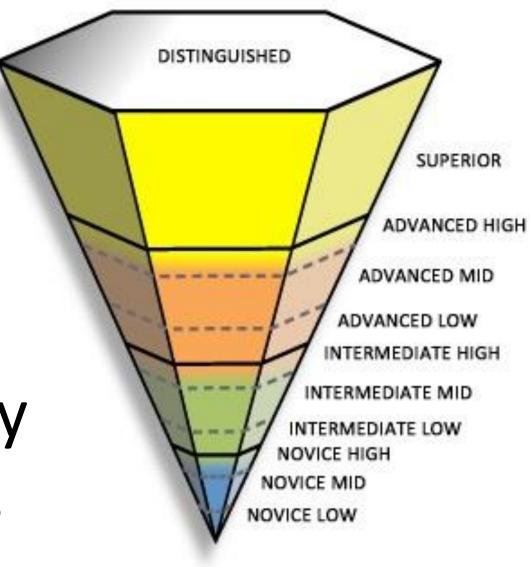


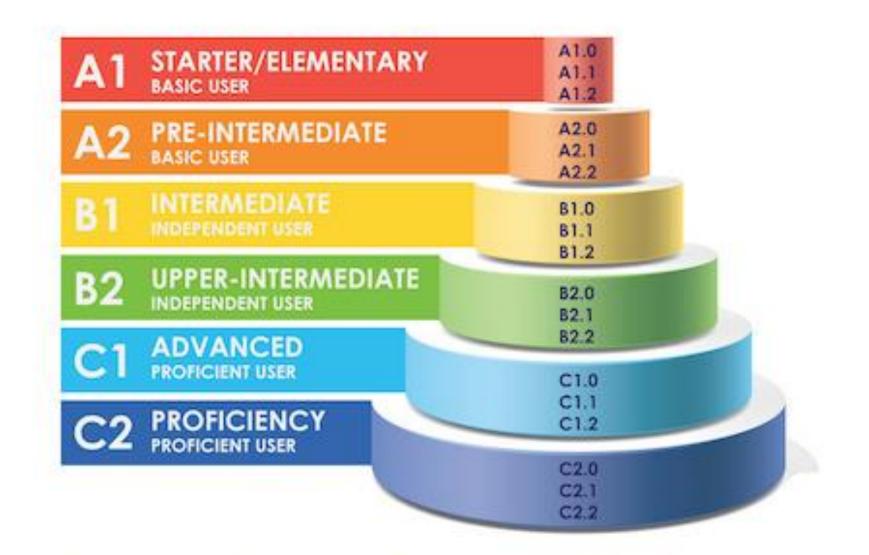






## ACTFL proficiency guidelines

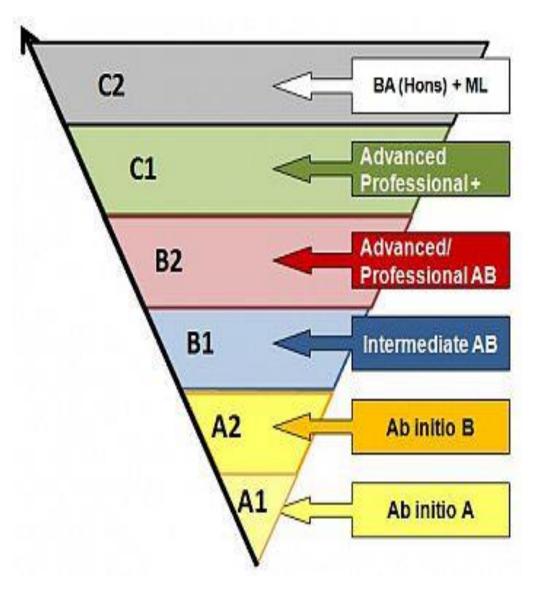


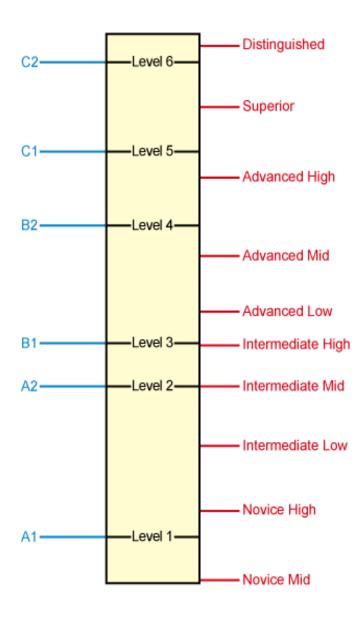


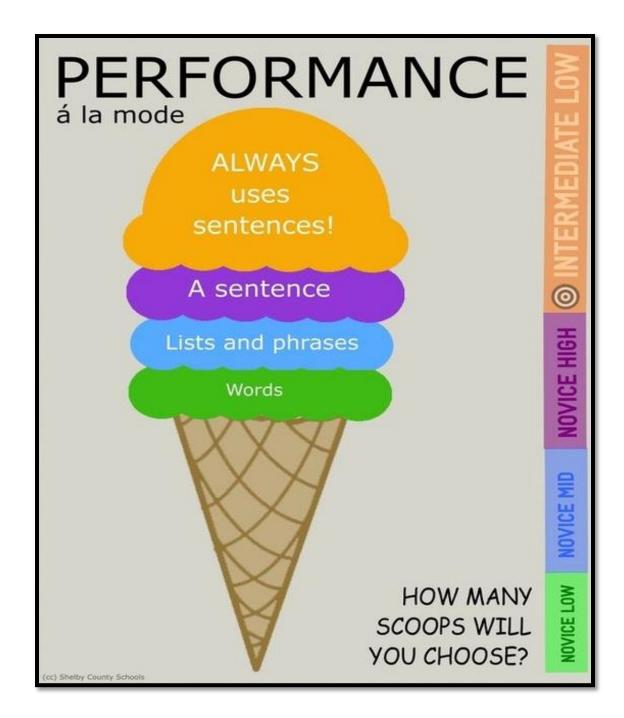
### Common European Framework of reference for languages

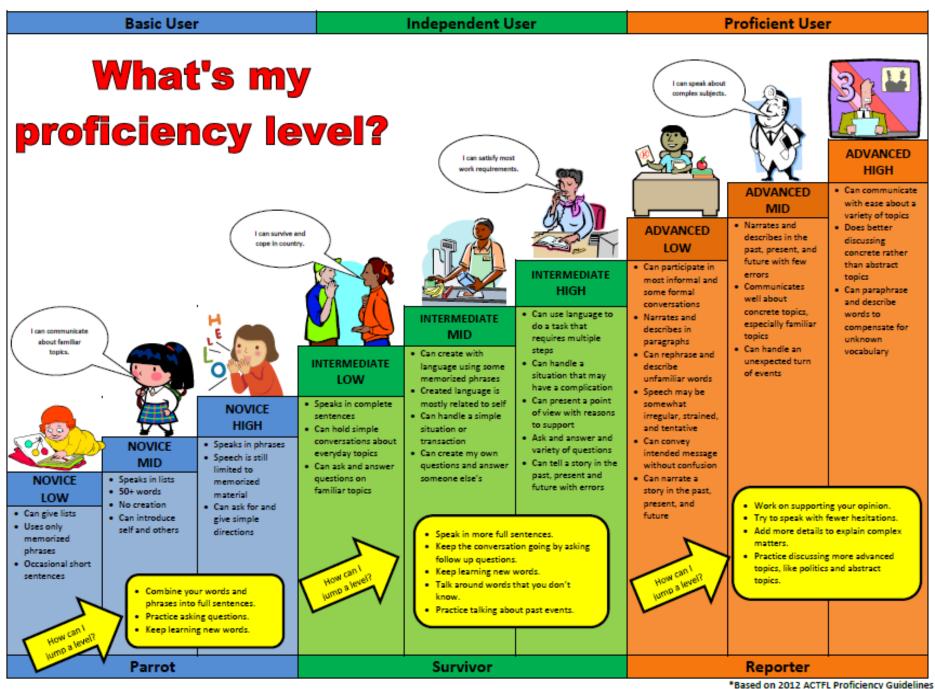
## $\rightarrow$ Crosswalks!



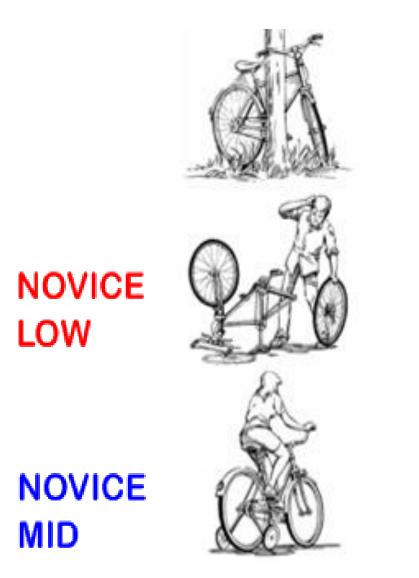








J. Wardle, Clark County School District



## NOVICE HIGH



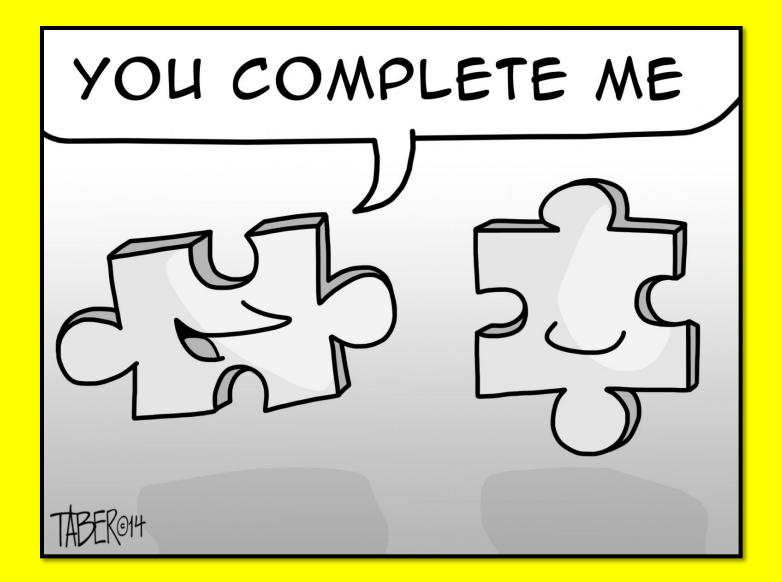
## INTERMEDIATE LOW

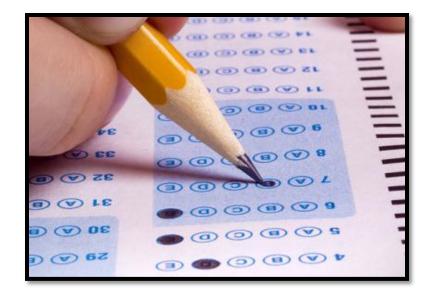


Cummins, J. (2001). Negotiating identities: Education for empowerment in a diverse society. Los Angeles: CA: California Association of Bilingual Education.

MID

What are some ways to assess proficiency?

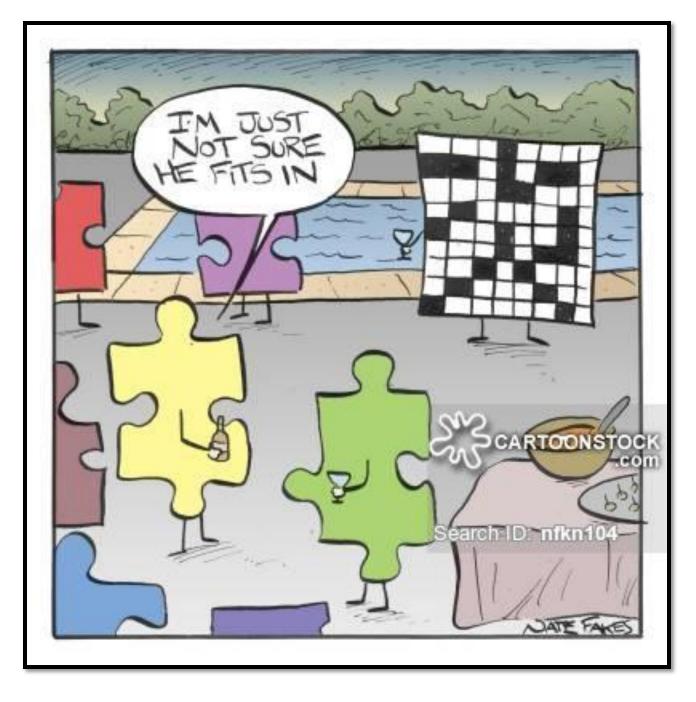




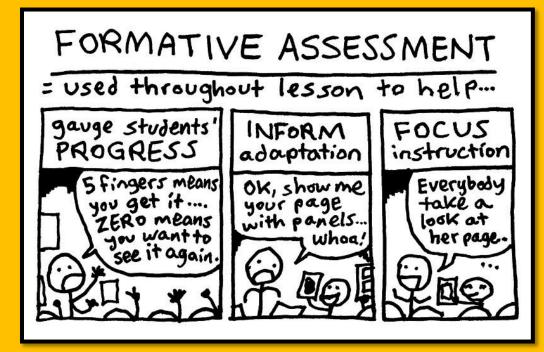
There is a difference between what you **know** about a language and what you can **do** with the language.

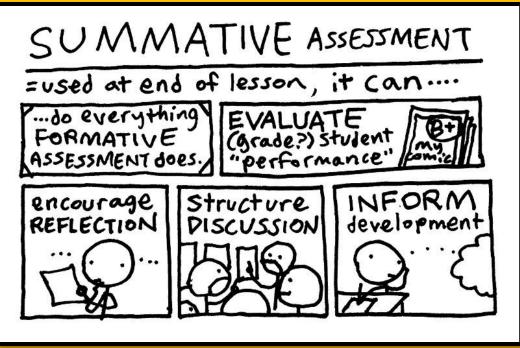


## What about grammar?



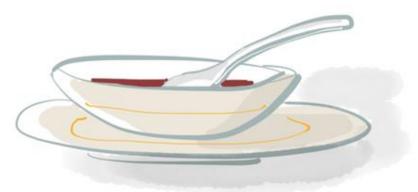






# FORMATIVE SUMMATIVE

## WHEN THE CHEF TASTES THE SOUP



WHEN THE GUESTS TASTE THE SOUP

@bryanMMathers

FROM STEVE WHEELER'S BLOG "THE AFL TRUTH ABOUT ASSESSMENT"



#### Assessment ideas:

virtual post cards, TripAdvisor reviews, audio tours



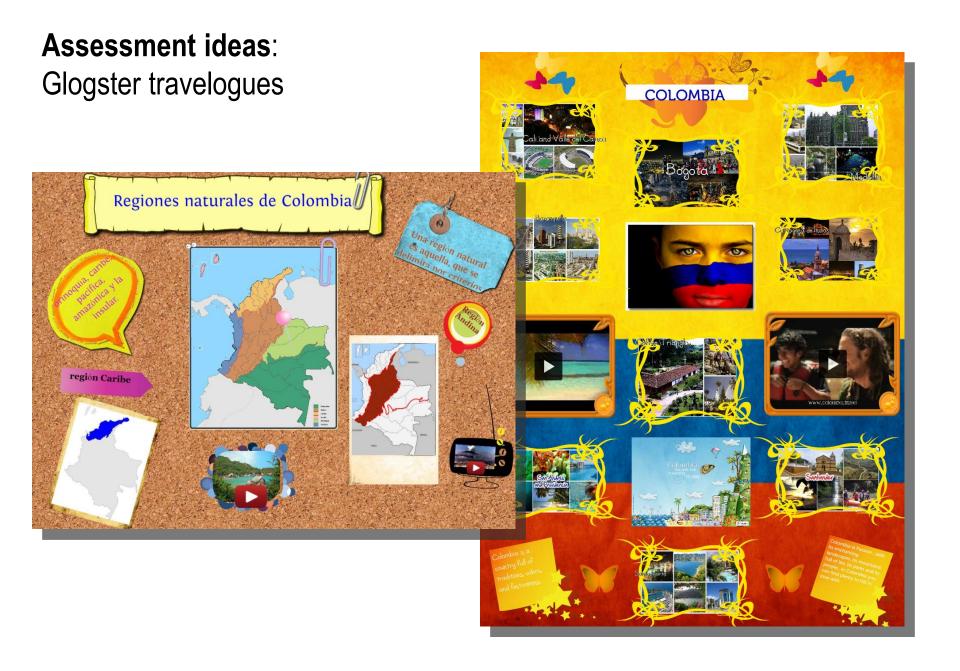
#### Assessment ideas: gestures and signs



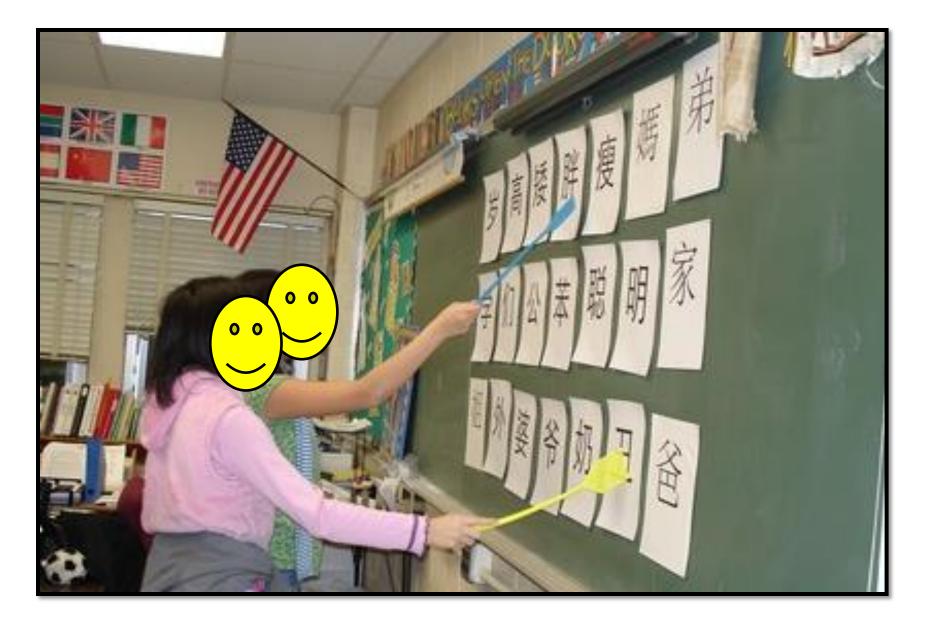


#### Assessment ideas: Travel or How-To videos





#### Assessment ideas: Fly swatter game



#### Assessment ideas: Voki avatars



## **Assessment ideas**: Story mapping (pre- and post-reading or listening)

B

6

B

En

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0--6

Por favor...

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## How can we **provide feedback** regarding student proficiency?



KU	brics!

	Exceeds Expectations Novice-High: 5	Meets Expectations Novice-Mid: 4.5
Task How well do I complete the task?	<ul> <li>I complete the task by using a variety of learned statements and questions.</li> </ul>	<ul> <li>I complete the task by using some simple learned statements and questions.</li> </ul>
Comprehensibility How well do others understand me?	<ul><li>I can be easily understood.</li><li>The message is clear.</li></ul>	<ul><li>I can be understood.</li><li>The message is mostly clear.</li></ul>
Comprehension How well do I understand others?	<ul> <li>I can understand a variety of simple questions and answers.</li> <li>I sometimes need repetition.</li> </ul>	<ul> <li>I can understand some simple questions and answers.</li> <li>I often need repetition.</li> </ul>
Vocabulary Use How extensive and applicable is my vocabulary?	<ul> <li>I consistently use extensive vocabulary to complete the task.</li> </ul>	<ul> <li>I use adequate vocabulary to complete the task.</li> </ul>
Language Control How accurate is my language?	<ul> <li>I correctly use grammatical structures appropriate to the task most of the time.</li> <li>Errors do not interfere.</li> </ul>	<ul> <li>I use grammatical structures appropriate to the task some of the time.</li> <li>Errors occasionally interfere.</li> </ul>
Fluency/Communication Strategies How well do I keep the conversation going?	<ul> <li>I keep the conversation going with a few pauses.</li> <li>I often ask for clarification.</li> </ul>	<ul> <li>I keep the conversation going with some pauses.</li> <li>I sometimes ask for clarification.</li> </ul>

	Muy Bien	Bien	Más practica
l can	l can do it with confidence.	l can do it with help.	I need more practice.
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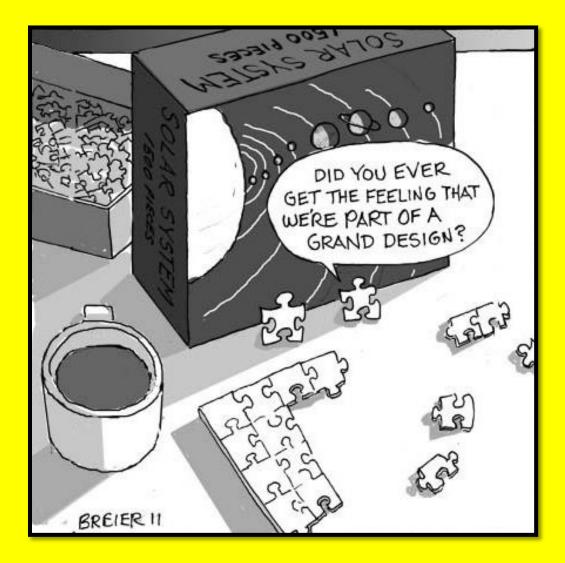
Comments:

	Proficiency Level		Grade		
Advanced	Intermediate Low (S1) Intermediate Mid (S2)		You add your own ideas, perspective, and style into what you do. You are confident and are reaching for the next level of proficiency.	<b>A</b> (90%-100%)	
Proficient	Novice High (S1) Intermediate Low (S2)		You consistently meet the target proficiency level, and you are ready to move on.	<b>B</b> (80%-89%)	Adapted from Daug
Developing	Novice Mid (S1) Novice High (S2)		You can meet the target proficiency level in familiar tasks and situations.	<b>C</b> (75%-79%)	Adapted from Daugherty's Bicycles Performance-Based Learning Prezi and Martina Bex's standards-based grading system
Emerging	Novice Low (S1) Novice Mid (S2)		You know what to do to meet the target proficiency level, but you need extra help.	<b>D</b> (70%-74%)	nce-Based Learning Prezi
Beginning	Novice Low (S1) Novice Low (S2)		You know what the target proficiency level is, but you are confused and probably frustrated. You need some help to get started!	<b>F</b> (69%-50%)	and Martina Bex's standar
No attempt			You miss opportunities to demonstrate what you can do because you are often distracted, not participating, or absent.	F (50% or below)	rds-based grading system

R						续续续续续续续续续续续续续续续续续续续续	Request to retest         If at firstyou don't succeed, try try again!         Mame:         Date:         Class:         Concept(s) to retest:         Concept(s) to retest:         Previous grade:         When would you like to retest this concept?         Reflect:         Why do you think you earned the grade you did on this assessment?
RUBRIC	Proyec	to de Los	Baker Vo	an a Perú		<b>教</b>	
errores	(0-1)	(2-3)	(4-5) (1-5)	(6-7)	(8+) (8)	*	Practice: Three activities I did to improve my understanding of this concept: 1 2
comunicación	~	-	~	~	-	*	3
contenido		$\odot$	$(\Box)$	$\odot$	۲	营业	What to Attach?
creatividad		$\odot$		$\overline{\mbox{\scriptsize ($)}}$		*****	<b>Request:</b> I request the opportunity to retest this concept. I have worked hard to improve my understanding of this concept.
= excelente = 25 = bueno = 20		Comente	arios:			**************************************	Signed: date:
= satisfactorio = = necesita ayudo = cqué pasó? = 5	n = 10	Nota f	inal:				

## What are some possible **benchmark assessments**?

How can we measure both student progress and program effectiveness?



## **Early Language Assessments**

SOPA · ELLOPA · COPE

#### Home

#### SOPA/ELLOPA

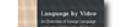
COPE

Professional Development

Resources

#### **Contact Us**

#### Featured Resources



Meeting the needs of educators working with language learners in Grades K–8

SOPA Student Oral Proficiency Assessment for Grades 2-8

**ELLOPA** Early Language Listening and Oral Proficiency Assessment for Grades PreK-2



The SOPA or ELLOPA interviews are innovative language proficiency assessment instruments designed to allow students to demonstrate their highest level of performance in oral fluency, grammar, vocabulary, and

listening comprehension.

These interactive listening and speaking assessments are designed for children who are learning a foreign language in a school setting.

#### Spotlight



Online training courses teach participants how to administer the SOPA (Student Oral Proficiency Assessment) or the ELLOPA (Early Language Listening and Oral Proficiency Assessment).

Registration is open for select 2014 SOPA courses.

Learn more about the SOPA online training courses.

#### **Resource Corner**





#### ABOUT ASSESSMENTS - RESOURCES - CONTACT SIGN IN



AVANT STAMP 4S DOCS Getting Started Proctoring Guide Benchmarks & Rubric Guide Reporting Guide Test Taker Guide

## Avant STAMP 4S (STAndards-based Measurement of Proficiency) For Grade 7-Adult

#### in Reading, Writing, Listening, and Speaking

Avant STAMP 4S was created to improve language-learning outcomes and support excellence in language programs. STAMP enables teachers to be effective in

#### TAKE A SAMPLE TEST

#### AVANT STAMP 4S LANGUAGES

Arabic English

French



AAPPL assesses communication as defined by the World-Readiness Standards for Learning Languages



#### WELCOME TO AAPPL

The ACTFL Assessment of Performance toward Proficiency in Languages (AAPPL) is unlike any other assessment. AAPPL Measure addresses the <u>World-Readiness Standards for Learning Languages</u> and uses today's communication media in which test takers perform tasks such as participating in a virtual video chat, creating wikis, e-mailing, and using apps to demonstrate language ability.





TAKE A TEST TESTS ONLINE TESTING K-12/AAPPL SIGN IN

#### Oral Proficiency Interview – (OPI)

Speaking Tests: Oral Proficiency Interview (OPI) | Oral Proficiency Interview - Computer (OPIc) | ProFluent+





